

GIO



GOTH ROCK / POST-PUNK GEORGIA, USA

GIO IS THE ARTISTIC CREATION OF BLAKE CARPENTER, FOUNDER OF MORELLA RECORDS. BORN FROM A FASCINATION WITH HISTORY'S REPEATING PATTERNS, THE CHARACTER OF GIORDANO PAULO ORSINI—AN IMMORTAL OBSERVER SPANNING FIVE CENTURIES—SERVES AS A LENS TO EXAMINE MODERN COLLAPSE THROUGH THE EYES OF SOMEONE WHO'S WITNESSED IT ALL BEFORE.

FOR FANS OF THE SISTERS OF MERCY, THE MISSION, THE CULT, FIELDS OF THE NEPHILIM

GIORDANO PAULO ORSINI (GIO)

GENRE: Goth Rock / Post-Punk

LOCATION: Georgia, USA

LABEL: Morella Records

FORMED: November 2025

MEMBERS:

Blake Carpenter
GIO

DISCOGRAPHY:

- *"Fallen Angel" Single* (November 1, 2021)
- *"Dark Roads" Single* (November 2, 2021)
- *"Embrace the Darkness" Single* (November 12, 2021)
- *"Buried" Single* (November 26, 2021)
- *"Hate Love" Single* (October 3, 2025)
- *"Vex Velour" Single* (February 27, 2026)
- *"The Geometry of Ruin" Album* (May 22, 2026)

SOUND:

Sisters of Mercy's cynicism meets The Cult's anthemic sweep, filtered through The Cure's atmospheric melancholy and contemporary post-punk production.

FOR FANS OF:

The Sisters of Mercy, The Mission, The Cult, The Cure, Bauhaus

KEY TRACKS:

"Fallen Angel," "Vex Velour," "The Architect's Dream," "The Feast of Ghosts," "Black Sun Rising," "Children of the Ember"

STREAMING:

Bandcamp: giop.bandcamp.com

Spotify: ""

Apple Music: ""

CONTACT:

Media: info@morellarecords.com

Band: gio.morellarecords.com

Web: morellarecords.com

GIO

GIO is the artistic creation of Blake Carpenter, founder of Georgia-based independent label Morella Records. The project centers on Giordano Paulo Orsini, a fictional immortal character born in 1458 in Renaissance-era Umbria, used as a narrative lens to examine modern society through the eyes of someone who has witnessed five centuries of civilization's rise and fall.

Raised in Florence during the Renaissance, the character traveled East and returned mysteriously unchanged, drifting through European history as poet, musician, and observer. From Victorian occult salons to the birth of post-punk, GIO has moved through every era that shaped gothic music's DNA, making him the perfect vessel to deliver darkwave prophecy with centuries of weight behind it.

Musically, GIO channels classic goth rock and post-punk: Sisters of Mercy's cynicism meets The Cult's anthemic sweep, filtered through The Cure's atmospheric melancholy and contemporary production. The result is darkwave that carries the authority of an eternal witness documenting patterns that repeat across history.

After early singles in 2021 and "Hate Love" (2025), GIO emerges fully formed with "Vex Velour" (February 2026), a Sisters-influenced goth rock statement—followed by *The Geometry of Ruin* (May 22, 2026, World Goth Day), a 78-minute concept album chronicling modern collapse through an immortal's perspective.

Through GIO, Carpenter explores authoritarian cycles, technological dissolution, environmental neglect, and humanity's resilience, themes the character has witnessed repeat across empires. The immortal speaks. The wheel turns. The testimony begins.

GIO - FULL ARTIST BIOGRAPHY

THE CHARACTER

GIO is the darkwave project of Blake Carpenter, founder of Georgia-based Morella Records. At its center is Giordano Paulo Orsini—a fictional immortal character born in 1458 in Renaissance Umbria—used as a narrative lens to examine modern society through eyes that have witnessed five centuries of civilization's patterns repeat.

Orphaned early, Giordano was raised in Florence by his cousin, Bishop Rinaldo Orsini, immersing him in the intellectual circles surrounding Leonardo da Vinci and the Medici court. In his late twenties, he traveled East—Constantinople, Alexandria, Damascus, northern India—studying forgotten philosophies and mystical traditions. When he returned decades later, he hadn't aged as he should have.

Across the centuries, GIO drifted through Europe as poet, musician, and occult observer. He moved through Enlightenment salons, Victorian spiritualist circles, Romantic music halls, Weimar cabaret, post-punk's birth, and into the digital age. He survived plagues, the Inquisition, two World Wars, and the collapse of countless empires.

Today, GIO appears timeless: long grey hair, weathered beard, long dark leather coat, eyes carrying the calm weight of someone who has watched the world burn and rebuild itself repeatedly.

THE MUSIC

Through this immortal lens, Carpenter explores themes that resonate across history: authoritarian cycles, technological control, religious manipulation, environmental destruction, and humanity's resilience. GIO's music embodies the perspective of someone who has witnessed these patterns repeat across eras.

Sonically, GIO channels classic goth rock and post-punk: Sisters of Mercy's cynicism meets The Cult's anthemic darkness, filtered through The Cure's atmospheric melancholy with modern production. The guitars are reverb-drenched and sweeping, vocals carry prophetic weight, rhythms pulse with cold inevitability. This is darkwave with centuries of authority behind it.

THE JOURNEY

After early singles in 2021 and "Hate Love" (October 2025), GIO fully emerged with "Vex Velour" (February 27, 2026), a Sisters-influenced goth rock statement.

The defining moment arrives May 22, 2026 (World Goth Day) with *The Geometry of Ruin*, a 78-minute concept album chronicling modern civilization's collapse. Across twelve tracks, GIO documents perfect systems fracturing, digital dissolution, surveillance states, consumer addiction, environmental silence, and authoritarian ascent, concluding with reckoning and defiant rebirth.

The album channels anthemic darkwave—atmospheric guitars, sweeping minor-key melodies, apocalyptic vision delivered by a voice that has survived a thousand winters. This is a complete artistic statement from a wanderer who has witnessed history repeat across centuries.

THE TESTIMONY

When asked where GIO is from, the character smiles faintly: "Farther than you think. Closer than you'd guess."

Through GIO, Blake Carpenter has created something rare in modern gothic music: a fully realized artistic persona with depth, history, and thematic coherence. The immortal speaks. The wheel turns.

CONTACT

GIO

Georgia, USA

Goth Rock / Post-Punk

Label / Management

info@morellarecords.com

Press & Media

press@morellarecords.com

Band Bookings

booking@morellarecords.com

Released via Morella Records



An independent label from Georgia, USA, preserving the underground's dark energy. Post-punk, gothic rock, deathrock, and darkwave for artists who refuse to compromise their vision.

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